WHAT EXTENT WE EMBRACE SHOULD

MAJOR WRITING ASSIGNMENT

Students must analyze the source and must demonstrate an understanding of the perspective on nationalism reflected in the source.

ANALYSIS

Analysis consists primarily in breaking down or analyzing concepts into their constituent parts in order to gain knowledge or a better understanding of the source. Clearly address the source - use the words "The source ... Try to explain all of the key terms and concepts contained in the source.

possible before you start composing

*take your time and

do as much planning and outlining as

*be careful not to generalize with all encompassing words like:

> Every ... Everyone... All... Always...

*make sure you look at the assessment rubric being used to evaluate your work – ask for help if you are not sure what your teacher is looking for

PERSPECTIVE ON NATIONALISM

You need to demonstrate a clear understanding of the source and its relationship to the perspective on nationalism being shared. Provide historical and contemporary context for the source and the perspective(s) being shared. You might discuss individuals you have studied in the course who share the perspective(s) you have identified.

STATEMENT OF POSITION (THESIS)

Make a clear statement of your position with respect to the extent

you embrace the perspective(s) revealed in the source.

*this is a formal writing assignment; do not use abbreviations and informal language (colloquialisms)

*assume the reader is someone who knows little about the topic; be specific and explain all of the information that you share

> Use social studies terminology whenever possible

ARGUMIENTATION

CONTENTION - ARGUMENT

Clearly state and explain your argument

*you should attempt to build at least two to three strong argumentative paragraphs in defense of your position

It is true that... Undoubtedly... Nevertheless... Consequently... Furthermore... However...

*useful transition phrases:

LINK TO POSITION

Clearly link your support and your argument back to your position



SUPPORT (EVIDENCE)

Provide specific support for your contention-argument from your research and/or social studies knowledge (case studies, examples, quotes, statistics, expert testimony etc.)

POSSIBLE COUNTERARGUMENT AND REBUTTAL

Acknowledge a counterargument from the other side of the issue and then offer a rebuttal. The rebuttal, like the contention, should be supported by specific evidence knowledge (case studies, examples, quotes, statistics, expert testimony etc.)

*try to arrange your arguments in order of importance to you; build up to what you feel is your strongest argument -climactic ordering

CLOSING

RE-STATE YOUR POSITION (THESIS) Remind the reader again of your purpose

*keep track of your sources for a bibliography and try to site your sources when you share information



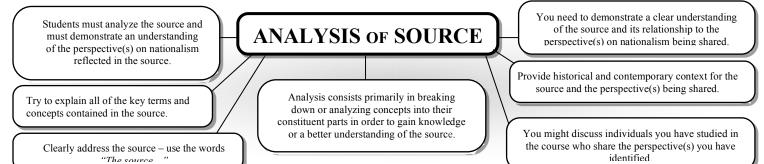
*before you hand in your paper, review the outline format to make sure you have created an effective defense of position essay

BRIEFLY REVIEW YOUR ARGUMENTS Try to summarize your arguments

*although it is difficult to proof-read your own work, make sure you read over your paper to check for writing error before handing in your final product

INTERESTING FINISH

Finish in a meaningful way with a poignant question, or prediction for the future; show the reader you have learned something about the issue; be provocative



ANALYSIS OF SOURCE PLANNING:



You need a clear premise – clearly state your argument

You need to fully support your arguments with specific evidence.

ARGUMENTATION

(two to three well-developed arguments)

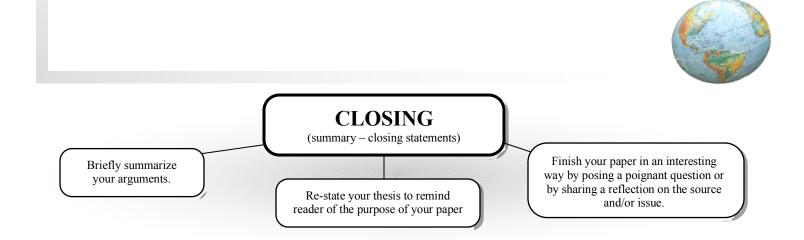
Support should be grounded in historical and/or contemporary course content - case studies, examples, current events, statistics, testimonials from experts, quotations etc. Clearly explain your argument in the context of the issue and clearly link your argument back to your position (thesis)

Acknowledge a counterargument from the other side of the issue and then offer a rebuttal. The rebuttal, like the contention, should be supported by specific evidence.

ARGUMENTATION PLANNING:



ARGUMENTATION PLANNING (cont.):



CLOSING PLANNING:

